

The Social Fabric: Deep Local to Pan Global

Textile Society of America 16th Biennial Symposium
Vancouver, Canada — September 19-23, 2018



LOCAL TEXTILE EXHIBITIONS

TSA MEMBERS' EXHIBITION

Sheraton Vancouver Wall Centre

Grand Ballroom Foyer, 8:30AM–5:00PM

Open to the public during the Symposium.

TSA members were invited to create small textile artworks exploring the theme *Social Fabric: Deep Local to Pan Global*, inspired by specific landmarks or objects in their local community or museum.

textilesocietyofamerica.org

UNIVERSITY OF BC MUSEUMS

Beaty Biodiversity Museum

Tuesday–Sunday 10:00AM–5:00PM

2212 Main Mall

(10 minute walk from the UBC bus loop.)

Admission: Adults \$14; 55+/students \$12

Lorraine Roy, *Woven Woods* is a collection of twelve circular quilted wall hangings, each portraying a different aspect of the science of tree root communication. The research for this project was inspired by the work of **Dr. Suzanne Simard** of UBC, a leader in the field of forest biology.



Ubuntu–Seasons, Quilted fabric wall hanging, 46" diameter (Photo: Janusz Wrobel)

Lorraine Roy has a BSc in Agriculture, majoring in Horticulture and has been a full time professional artist working with textiles for over 30 years. She focuses on trees and the myriad connections they have with each other and with other organisms and humans.

Catherine Stewart, *Skin & Bones* intersects the disciplines of natural science, fine art and the applied art of fashion design, and examines humankind's complicated relationship with the animal world. Photographic light boxes as well as display case installations feature museum specimens and animal sourced artifacts on loan from Vancouver fashion historians Ivan Sayers and Claus Jahnke.

Stewart's investigations relate visually and philosophically to the practices, aesthetics and history of science. Her work has won awards and been shown locally, nationally and internationally in group and solo exhibitions. beatymuseum.ubc.ca

Museum of Anthropology

10:00AM–5:00PM daily

6393 NW Marine Drive

(10–15 minute walk from the UBC bus loop.)

UBC Museums Pass: Admission to both Beaty Biodiversity Museum and MOA, plus 10% savings in their gift shops: Adult \$25; 65+/students \$20

Arts of Resistance: *Politics and the Past in Latin America*, examines how objects embody important historical and cultural memories, and how meaning adapts and changes to societal circumstances. Textiles, clothing, and costumes are a significant component of the exhibition.

Multiversity Galleries

Various world textiles are on view.
moa.ubc.ca

GRANVILLE ISLAND

Evening at Granville Island

Friday, September 21, 6:00–9:00PM

Over 20 studios and galleries will be open with special displays for TSA. *The Granville Island Textile Walk*, September 17–30, highlights thematic pairings of shop/studio spaces and textile artists with many locations featuring special textile exhibitions.



Persephone's Pomegranate Ensemble, Weedrobe Series
Nicole Dextras

Major Participating Venues

All open until 9:00PM on Friday, September 21

Silk Weaving Studio/Sanjo Silk

10:00AM–5:00PM daily
2018-1531 Johnston Street

Exhibit Opening Friday, September 21,
6:00–9:00PM

Far & Near–The Roots of What We Make, an exhibition featuring studio and invited textile artists.

The Silk Weaving Studio is a working studio and retail shop focusing on handwoven, hand-dyed silk and silk-blend garments and accessories. Fine silk and silk-blend yarns, fibre, fabric and all things silk from the four corners of the world.

silkweavingstudio.com

Ocean Art Works

1531 Johnston Street

This central hub, located in front of Ocean Concrete, features performances and projects that invite public participation:

Award-winning environmental and performance artist **Nicole Dextras** presents a new costume created for this event on Friday 6:00–7:00PM; Saturday/Sunday 11:00AM–12:00PM, 1:00–2:00PM, and 3:00–4:00PM. Earlier works and videos from past performances will also be on display. Installation artist **Marina Szijarto** will oversee a large-scale public weaving project using local and recycled materials, and **Maiwa Handprints** will present indigo dyeing demonstrations.

This event was made possible through Granville Island's Activation Grants and Initiatives.

Circle Craft Gallery

Monday–Sunday, 10:00AM–7:00PM
Net Loft Building, 1–1666 Johnston Street

The Art of Contemporary Fibre features works of four internationally known British Columbia fibre artists: **Lesley Richmond** (mixed process fibre), **Kaarina Talvila** (silk fabric), **Yvonne Wakabayashi** (textile sculpture), and **Angelika Werth** (deconstructed/reconstructed wearable textiles). Inspired by their surroundings these artists create works both visually pleasing and thought provoking. Using a variety of textile techniques and employing traditional and innovative materials, their work enriches the dialogue of contemporary fibre.

circlecraft.net

Craft Council of BC

10:30AM–5:30PM daily
1386 Cartwright Street

Cultural Fabric, curated by **Brenda Crabtree**. Indigenous artistic expressions continually shift in response to cultural circumstances and facilitate the reinvention and re-interpretation of traditional practices. This exhibition challenges notions about how Indigenous art is created and perceived, with works ranging from a variety of artistic disciplines and materials including, fur, hide, wool and cedar.

craftcouncilbc.ca

Fibre Arts Studio

11:00AM–4:00PM daily
Net Loft Building, 1610 Johnston Street

A studio shared by several textile artists, engaged in tapestry, weaving, knitting, and hand spun fiber.

granvilleisland.com/directory/fibre-art-studio



Maiwa Handprints and Supply

10:00AM–7:00PM daily
Net Loft Building, 6–1666 Johnston Street

Established in 1986, Maiwa operates two retail locations on Granville Island. The Main Store is located in the Net Loft, and features clothing, bedding, shawls, scarves, jewelry, and books.

Maiwa Supply is located on the outside of the same building, and carries the largest selection of natural dyes in North America, serving textile artisans from knitters to silkscreeners.

maiwa.com

OTHER VANCOUVER AND LOWER MAINLAND LOCATIONS

Emily Carr University of Art and Design

520 East 1st Avenue

Intertwined, an exhibition of fibre/textile-based work by students, faculty and staff.

Private Reception: For TSA delegates, Thursday, September 20, 6:30–9:30PM in the Aboriginal Gathering Place, located next to the Michael O'Brian Exhibitions Commons. Also during the evening, guided tours of select University facilities will show how textiles are integrated into different curriculum areas.

ecuad.ca

grunt gallery

Tuesday–Saturday, 12:00–5:00PM
116–350 East 2nd Avenue

Opening Reception: Thursday, September 20, 6:30–9:30PM

Woven Work from Near Here, curated by **Emily Hermant** and **T'ai Smith**, highlights contemporary woven work from the Greater Vancouver region, Washington, and Oregon. Juxtaposing experiments in materials and methods, Coast Salish weaving and basket-making techniques, the works stretch what it means to be a textile both technically and metaphorically. As media that have existed since time immemorial, plaited, twined, and woven forms transmit messages of tradition and change, while manoeuvring around and against the expropriation of lands and cultures. grunt.ca

Gallery Jones

Tuesday–Friday, 11:00AM–6:00PM,
Saturday 12:00–5:00PM, also by appointment
#1–58 East 1st Avenue

The Space, September 19–October 6: an exhibition with gallery artists **Fei Disbrow**, **Sophia Borowska**, **Anna Heywood-Jones**, **Katherine Boyer**, and **Chelsea Yuill**.

galleryjones.com

Sidney and Gertrude Zack Gallery

Sunday, 9:00AM–9:00PM;
Monday to Thursday, 8:30AM–10:30PM;
Friday, 8:30AM–Shabbat; closed Saturday
950 West 41st Avenue

Barbara Heller, *Divine Sparks*

September 6–October 8

Reception: Thursday, September 20, 6:30–9:30PM



Hamsasya Mudra-Peace, Barbara Heller. Handwoven tapestry, embroidery, screen printing, 14 x 14" (Photo: Ted Clarke)

Barbara Heller draws on her travels and experiences, her Jewish heritage, her own and old family photos and the mystical side of world religions to present a personal iconography which resonates with the viewer. Heller's work reflects her concerns about our world—one fraught with inequities, beset by senseless violence in the name of a "greater good," the environment, and our increasing psychological isolation from one another.

Barbara Heller is a passionate proponent of the art of tapestry and of the place of tapestry in contemporary art. She has exhibited widely over the past forty years, locally, nationally, and internationally.

jccgv.com/content/hours-closures

Italian Cultural Center (Il Centro)

Tuesday–Saturday, 10:00AM–5:00PM
3075 Slocan Street

Women's Work: Reflections on the History of Women in Textile

September 12–December 30

Reception: Thursday, September 20,
6:30–9:30PM



When Ada meets Penelope and other Weavers in Cyberspace, Ruth Scheuing. Digital Jacquard weaving, 24 x 96," cotton and mixed fibres

Curator **Angela Clarke** selected significant Italian works of art that either deal with themes pertaining to women or were created by women; the artists in this exhibition use the paintings as starting points for their own exploration and interpretation of the history of women; **Constance Chapman, Linda Coe, Eleanor Hannan, Barbara Heller, Anni Hunt, Ruth Jones, Jennifer Love, Bettina Matzkuhn, Helen McCrindle, Catherine Nicholls, Susan Purney Mark, Kaija Rautiainen, Ruth Scheuing, Michelle Sirois-Silver and Yvonne Stowell.**

italianculturalcentre.ca/events/museum-art-gallery



The EarthHand Gleaners Society grows nettle and flax to produce fibre for making textiles.

Roundhouse Community Arts Centre

Monday–Friday, 9:00AM–10:00PM
Saturday–Sunday, 9:00AM–5:00PM
181 Roundhouse Mews

Great Hall

EarthHand Gleaners Society:

Local Threads: relearning, reciprocity, reconnection on Salish land and sea, September 17–29

Opening Reception: Thursday, September 20,
6:00–8:00PM, with talks by visiting guest artists
June Pardue and **Peter Ananin**, 8:00–9:00PM.

Local Threads includes work from two Vancouver parks where crops are grown for basketry, cloth, dye, tool making and musical instruments. Lines of inquiry range from growing flax for linen and plants for collective dye pots, to up-purposing fish skins from food industry waste into leather.

Lobby

Works by **Sasha Webb, Ana Isabel and Ruth Jones**, September 4–October 31.

Also on view, permanent installation of the work of Musqueam weaver **Debra Sparrow**.
roundhouse.ca/event-calendar

Bill Reid Gallery

10:00AM–5:00PM daily
639 Hornby Street

Admission: Adults \$13; Seniors \$10; Students \$8

Opening Reception: Thursday, September 20,
6:00–8:00PM (free admission).

Body Language: Reawakening Cultural Tattooing of the Northwest explores the rich history and artistry of Indigenous tattooing, piercing and personal adornment on the Northwest Coast.

The Shape of Spirit, guest curated by Kwakwaka'wakw and Haida weaver and Symposium keynote speaker **Meghann O'Brien**, explores

Chilkat (naaxin) dance aprons, both historic and contemporary, and the transfer of traditional knowledge.

www.billreidgallery.ca.

Elissa Cristall Gallery

Tuesday–Friday: 11:00–6:00PM;

Saturday: 11:00AM–5:00PM and by appointment.
2239 Granville Street (near 7th Ave.)

Cut Weave Throw Print, September 13–30

Opening Reception: Thursday, September 13,
6:00–8:00PM

Curator **Lesley Finlayson** brings together the work of contemporary artists **Rachael Ashe, Aurora Landin, Alwyn O'Brien, and Amanda Wood**, which not only reflect Finlayson's own artistic practice but also bring a theoretical perspective to art practices combining material and tacit knowledge.

CristallGallery.com

Inform Interiors

Monday–Saturday, 10:00AM–6:00PM
50 Water Street, (in the Gastown area)

ARCHI/TEXTILE curated by **Ruth Jones**, features leading furniture artisans who use weave structure in various materials for production pieces: steel, rattan, wood, paper and cloth, exhibited in the format of living spaces. Shown with original works by fibre artists **Ruth Jones, Lucie Manderveld, Sasha Webb, Christine Rouget** and **Eszter Burghardt**.

informinteriors.com

Surrey Art Gallery

Tuesday–Thursday: 9:00AM–9:00PM

Friday: 9:00AM–5:00PM

Saturday: 10:00AM–5:00PM

Sunday: 12:00–5:00pm.

13750–88 Avenue, Surrey

Four exhibitions of contemporary textile art,
September 22–December 16:

Maggie Orth, *Moving Towards Stillness*

Kathy Slade, *This is a chord*

Peace Arch Weavers and Spinners, *Recent Works*

Connecting Threads, a group exhibition of 20 contemporary Canadian textile artists.

Panel discussion:

1:30–2:30PM Sunday, September 23 with participating artists **Roxane Charles, Bettina Matzkuhn** and **Ruth Scheuing** followed by a

Reception: 2:30–3:30PM.

surrey.ca/culture-recreation/1537.aspx

Musqueam Cultural Centre

Tuesday–Saturday 11:00AM to 4:00PM

4000 Musqueam Avenue

Not accessible via public transit.

Admission: \$5

The gallery features exhibitions highlighting historic cultural objects, contemporary arts, and the sharing of Musqueam culture including public art installations created by local Musqueam carvers, weavers, painters, and more. Guided tours by appointment Tuesday through Saturday, including an in-depth tour of their Cultural Education Resource Centre.

musqueam.bc.ca/musqueam-cultural-centre-gallery

EVENTS

Thursday September 20

Gallery Hop and Openings: 6:30–9:30PM

Bill Reid Gallery

Roundhouse Community Center

Italian Cultural Centre

Sidney and Gertrude Zack Gallery

grunt gallery

Emily Carr University of Art and Design

Friday September 21

Evening at Granville Island: 6:30–9:00PM

Many studios, shops and galleries will feature special textiles exhibitions. Enjoy dinner at the Public Market, food trucks, or restaurants.

Ocean Art Works events are made possible through Granville Island's Activation Grants and Initiatives.



Sunday September 23

Surrey Art Gallery

Panel discussion: 1:30–2:30PM Sunday, September 23 with participating **Connecting Threads** artists **Roxane Charles, Bettina Matzkuhn** and **Ruth Scheuing** followed by an **Opening Reception:** 2:30–3:30PM